

The Helios Ensemble:

Soprano:

Korie Birkholz
Sonja Peterson
Susan Peterson
Naja McKenzie
Stephanie Watson
Deb Ryan
Kate Riley
Dottie Kennedy

Mezzo-Soprano:

Renee Summers
Rebecca Samdahl
Cecelia Siruno
Melanie De Sa
Nancy French
Jo-Ann Marks
Debbie Cutler
Marina Cholanian
Lisa Brown
Janet Rowe

Violin 1:

Rose Todaro

Violin 2:

Aniela Pienkos

Viola:

Ann Weaver

Tenor:

John Isner
James Stirling
Josh Birkholz
Sean Gellenbeck
William Pascoe

Bass:

Lee Samdahl
Daniel Janes
Gary Anderson
Ryan Philips
Paul Kreuzer
Jeffrey Davis

Cello:

Michael Simmons

Oboe 1:

Josh Hall

Oboe 2:

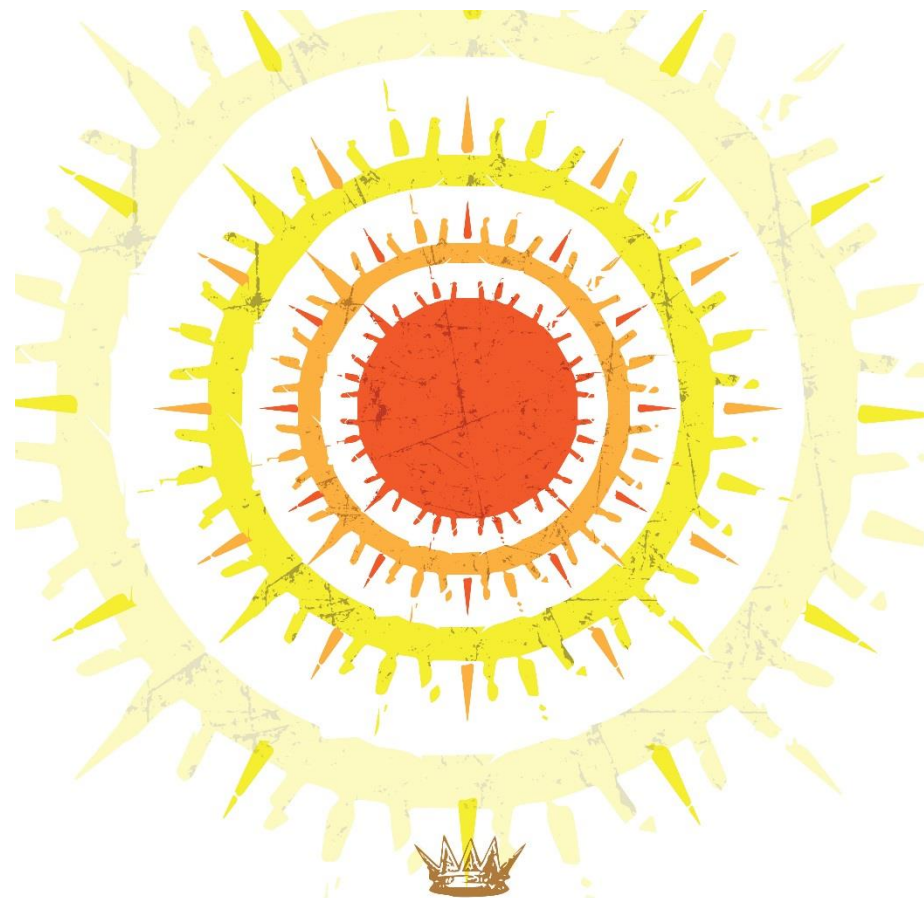
Mara Rembelski

Bassoon:

Juan Jose Arévalo

Trumpet 1, 2:

Amy Burmeister
Cory Driscoll



THE HELIOS ENSEMBLE PRESENTS
MUSIC FOR KINGS AND QUEENS
FEATURING HANDEL, PURCELL, PARRY, HOWELLS & MORE

Sunday, March 22nd, 2015 - 3:30PM
at Christ the King Episcopal
2800 W Ina Road, Tucson AZ 85741

\$10 suggested donation

Program

Four English Voluntaries

Tranquillamente e dolente (1938)	George Oldroyd (1887-1956)
Lento	Frank Bridge (1879-1941)
Andantino	Harold Darke (1888-1976)
Andantino "Rhosymedre"	R. Vaughan Williams (1872-1958)

David Gay, organ

I Was Glad	Charles H.H. Parry (1848-1918)
Come Again	John Dowland (1563-1626)
Salve Regina	Herbert Howells (1892-1983)

Korie Birkholz, Soprano

Benjamin Hansen, Conductor

Alma Dei Creatoris, K. 277	W.A. Mozart (1756-1791)
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Korie Birkholz, Soprano

Kate Riley, Mezzo-Soprano

Josh Birkholz, Tenor

James Stirling, Conductor

My Bonnie Lass She Smileth	Thomas Morley (1557- 1602)
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Funeral Music for Queen Mary	Henry Purcell (1659-1695)
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The King Shall Rejoice, HWV 260	G.F. Handel (1685-1759)
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The Call of Wisdom	Will Todd (1970 -)
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David Gay, Organ

Benjamin Hansen, Conductor

Selected program notes

"Music for Kings and Queens" celebrates music for royalty, whether of station, of heart, or of heaven.

I Was Glad, by Hubert Parry, was composed for the coronation of King Edward VII in 1903, and has been performed at every coronation since. We then celebrate queens of the heart, and the pangs of love, with *Come Again*, first published in John Dowland's *Firste Booke of Songes or Ayres* in 1597. The queen of heaven follows, with Herbert Howells' *Salve Regina*. Composed in 1915, this ethereal, and not often performed work inspired by 16th century polyphony is AB in form, with the divine feminine reflected in the final section soprano solo. Proportion and elegance now celebrate the Virgin Mary in W.A. Mozart's delightful setting of *Alma Dei creatoris*, composed in 1777. After another reflection on earthly queens with *My Bonnie Lass*, we move to the *Funeral music for Queen Mary*, composed by Henry Purcell in 1695 upon the death of Queen Mary II. Purcell's signature early baroque use of unprepared dissonance evokes the deepest sorrow for the death of the Queen. Handel wrote his 2nd coronation anthem, *The King Shall Rejoice*, along with three other anthems for the coronation of George II and Queen Caroline in 1727. Taken from Psalm 21, Handel splits this text into 5 exuberant sections. We close with a new work, *The Call to Wisdom*, composed by Will Todd for Queen Elizabeth II's diamond jubilee in 2012.

Thank you to all those who helped to make this concert possible, including Will Thomas and Christ the King Episcopal Church, Eric Holtan and Dove of Peace Lutheran Church, Jo-Ann Marks, Alisha Escoto, William Pascoe, Melanie De Sa, Nancy French, and so many more!

On June 27th, 2015, The Helios Ensemble will present unaccompanied choral masterworks, including **Brahms' *Fest-und Gedenkspruche*, Barber's *Reincarnations***, and works by Whitacre, Menotti, Hennagin, and more. View our website at www.heliosensemble.me for more information, or contact benhansen00@hotmail.com to audition. FREE VOICE LESSONS provided.

Artistic director and founder Benjamin Hansen has degrees from Yale, CCM, Catholic University, and is currently pursuing his doctorate at the University of Arizona, where he is the artistic director of the Faculty/Staff Choir. He is also the director of music at the United Church of Christ, Good Shepherd.